

ARROW IN THE HEAD

UNDER THE RAVEN'S WING

Reviewed by: [Andre Manseau](#): 12/06/07

Directed by: Susan Adriensen

Starring:

Kimberly Amato
Coy DeLuca
Jessica Palette
Kamilla Sofie Sadekova



Movie:



DVD:



Overall:



WHAT'S IT ABOUT?

A young filmmaker documents the murder confessions of three young women who seduce him into their strange world of spiritual "dimensions" and "transcendence." The ringleader, Raven, holds everyone in her psychological grip, until her secret is exposed and a power struggle ensues.

IS IT A GOOD MOVIE?



This was an interesting and very well made little film. What we're dealing with here is basically a mini 'cult' faux-documentary project that deals with three girls who have the power to send you to beautiful and serene dimensions. Of course, in order to do that they'll have to kill you, but Raven, Jessie and Angel think they're doing you a favor.

I dug this one. It was well done; I really like the idea of having a cocky and headstrong male character as the filmmaker who has seemingly gotten himself in far too deep. The transcendence story was good, but when the filmmaker suddenly starts taking things into his own hands and leads the project with his crotch, there's a bit of a power struggle and things go nasty. This [movie](#) weaves an interesting tale!

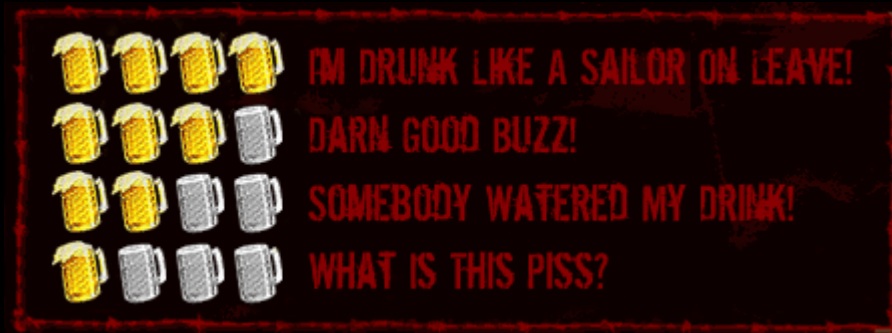
This flick, like any other faux-documentary flick, relies a lot on its cast and absolutely comes through. The cast here really hits the nail on the head and everyone turns in a top notch performance. The characters (although a tad hammy) are realistically based, with good background and pretty good dialogue.

The budget is small, but the brain is big. One could easily see this film as a dark sociological experiment on the male/female dynamic and female relationships, not to mention sexuality and the whole "Goth" angle. The bond between the three female leads is strong and the film relies on it smartly. You'll sympathize with different characters at different times and really be left wondering who really deserved the opportunity to make the [documentary](#). The whole film isn't exactly high cinema, but it gets its point across and serves as a decent study of idolizing charismatic individuals.

LAST CALL

This one got my attention and I recommend it. For an [indie film](#), it's all one could ask for, although it may be light on gore. It was interesting, different enough and well acted. Check it out.

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